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Editions Breitkopf & Härtel
Bibliothèque pour Violoncelle.



Breitkopf & Härtel's Editions
Library of Violoncello Music.

Für 2 Violoncelle.

Jede Stimme 1 *M*, mit † bezeichnet 2 *M*.

Battanchon, Op. 31. 3 Duos. †
Dotzauer, Op. 52. 12 Übungen. (Hüllweck.) Siehe VA. 1345.
Dotzauer, Op. 58. 12 Übungen. (Hüllweck.) Siehe VA. 1346.
Dotzauer, Op. 63. 12 Übungen. (Hüllweck.) Siehe VA. 1347.
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von Auber und Meyerbeer.
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Lee, Schule des Violoncellisten. Duos. 2 Bände. Siehe VA.
559 I/II.
Lee, Op. 36. 3 Duos.
Lee, Op. 37. 3 Duos.
Lee, Op. 38. 3 Duos. †
Lee, Op. 39. 3 Duos. †
Romberg, B., Op. 9 Nr. 1. Duo, D. (Grützmacher.) Siehe VA.
1150.
Romberg, Op. 9 Nr. 2. Duo, F. (Grützmacher.) Siehe VA. 1151.
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Für 2 Violoncelle und Pianoforte.

Jede Pianofortestimme 1 *M*, mit † bezeichnet 2 *M*. Jede Violoncellstimme 30 *M*, mit † 60 *M*.

Grimm, Adagio, G.

| **Romberg**, B., Op. 72. Konzertino, A. †

Breitkopf & Härtel,
Leipzig · Brüssel · London · New York.

3 Duos.

1

VOLONCELL II.

S. Lee, Op. 39.

Allegro moderato.

DUO I.

p

f

p

f

p

f

p

f

p

f

Vell. Bibl.
7184

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VIOLONCELL II.

p

cresc.

f

p

f

p

f

f

f

f

f

3

[illegible]

VIOLONCELLI II.

RONDO.
Allegretto.

p *f* *p* *f* *f* *p* *f* *p* *f* *p* *f* *f* *f*

VIOLONCELL II.

5

Molto Adagio.

DUO II.

Allegro.

VIOLONCELL II.

Violoncello II musical score, page 6. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins with a measure of rest, followed by a triplet of eighth notes. The second staff contains various fingering numbers (1, 2, 4, 1, 4, 1, 4, 1, 2, 1, 0) and a dynamic marking of 'f'. The third staff has a dynamic marking of 'f'. The fourth staff has a dynamic marking of 'f'. The fifth staff has a dynamic marking of 'f'. The sixth staff has a dynamic marking of 'ff'. The seventh staff has a dynamic marking of 'p'. The eighth staff has a dynamic marking of 'cresc. f' and 'ff'. The ninth staff has a dynamic marking of 'f'. The tenth staff has a dynamic marking of 'f'. The score includes various musical notations such as slurs, ties, and accidentals.

VIOLONCELL II.

The musical score for Violoncell II consists of ten staves of music. The first three staves are in a common time signature (C) and key signature of two flats (B-flat major/D minor). The first staff begins with a forte (*f*) dynamic and features complex sixteenth-note passages. The second staff continues with similar rhythmic patterns. The third staff introduces a fortissimo (*ff*) dynamic and includes a triplet of eighth notes. The fourth staff marks the beginning of a new section titled "Andante con Variazioni." in 3/8 time, starting with a piano (*p*) dynamic. This section includes a variety of musical textures, from sustained chords to rapid sixteenth-note runs. Dynamics fluctuate between *p*, *f*, and *ff*. The sixth staff features a series of sixteenth-note chords. The seventh staff continues with intricate sixteenth-note patterns. The eighth staff includes a *pizz.* (pizzicato) instruction. The ninth staff features a *f arco* (forte, arco) instruction. The final staff concludes with a *pp* (pianissimo) dynamic and a *cresc.* (crescendo) marking.

VIOLONCELL II.

Allegro
agitato.

ff

p

dim.

p

cre - scen - do

ff

cre - scen - do

f

f

VIOLONCELL II.

9

cre - - - - - scen - - - - - do

p

p *pp* *p* *sf*

p

dim.

p

cre - - - - - scen - do *f*

p

cre - - - - - scen - do *f*

f *f*

ff

VIOLONCELL II.

Allegro non troppo.

DUO III.

DUO III. *Allegro non troppo.*

The musical score is written for two staves. The first staff begins with a bass clef and a key signature of one sharp (F#). The tempo is marked "Allegro non troppo." The score includes various musical notations such as dynamics (f, p, dim.), articulation (accents, slurs), and fingerings. The piece concludes with a final forte (f) dynamic.

VIOLONCELL II.

11

2^{me} Corde

cresc. *p* *f* *ff* *ff* *p* *f* *decresc.* *p* *cre - - scen - do* *f*

VIOLONCELL II.

This musical score is for the piece 'L'Espresso' by Franz Liszt, originally from the 'Années de Pétersbourg' cycle. The score is written for piano and voice. The piano part is in the lower staves, and the voice part is in the upper staves. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. The piano part features complex textures with many sixteenth and thirty-second notes, often beamed together. The voice part is more melodic, with some lyrics written below the notes. The score is divided into systems, with the piano part and voice part each having their own system of staves. The piano part starts with a forte (f) dynamic, while the voice part starts with a piano (p) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings. The piano part features complex textures with many sixteenth and thirty-second notes, often beamed together. The voice part is more melodic, with some lyrics written below the notes. The score is divided into systems, with the piano part and voice part each having their own system of staves. The piano part starts with a forte (f) dynamic, while the voice part starts with a piano (p) dynamic.

Andante
molto moderato.

p *cresc.* *p* *sf* *p* *scen* *p* *f* *p* *f* *p* *f* *p* *cresc.* *p*

VIOLONCELL II.

Allegretto.

f *f* *p* *cresc.* *p* *cresc.* *f* *p* *cresc.* *f* *ff*

VIOLONCELL II.

15

The musical score for Violoncello II, page 15, is written in bass clef. It contains ten staves of music. The key signature has one flat (B-flat). The score includes various dynamic markings: *p* (piano), *f* (forte), *cresc.* (crescendo), *sf* (sforzando), *dim.* (diminuendo), and *pp* (pianissimo). There are also articulations such as accents (^) and slurs. Fingerings are indicated by numbers 1-4. The music features a mix of eighth, sixteenth, and quarter notes, often beamed together in groups. The final staff ends with a double bar line.